# Transport: adult input plan

1 to 2 weeks · ages 2 to 6 · adult-led and child-initiated ideas for six learning areas

**Big questions**

- How do people and things get from place to place?
- Which go on land, on water and in the air?
- How do we keep safe near roads?

**Key words**

car · bus · truck · train · bike · scooter · boat · ship · aeroplane · helicopter · tractor · hot-air balloon

| Area | Adult-led (small group, 10 to 15 minutes) | Child-initiated (set it up, then step back) |
|---|---|---|
| **Talk and listening** | Mystery sound: play or make the sound of a train, a boat horn, a plane and a bike bell. Children guess, then describe it in their own words. | A bus made of chairs in rows with a driver's seat, tickets, a bell and a bag, so children can take turns being the driver and the passengers. |
| **Early reading and writing** | Read the "Off we go!" book together, then make a class version: each child chooses a vehicle and you write "I go on a..." under their drawing. | Word mat, clipboards and blank tickets on the writing table so children can make signs, tickets and number plates their own way. |
| **Maths** | Count the vehicles on the count-and-graph sheet; older children try level 2. Then take the class survey: how did we get here today? | A car park in the block area with spaces numbered 1 to 10 for children to park each vehicle on the matching number. |
| **Exploring the world** | Land, water or air: test which toy vehicles float in the water tray, then sort them with the cut-and-stick sheet. | Ramps, tubes and planks with toy cars: which one goes furthest? Leave a tape measure or blocks to compare. |
| **Creative play and art** | Paint with toy-car tracks: roll cars through paint and across long paper, then talk about the patterns the wheels make. | Junk modelling with boxes, lids and tubes to build a vehicle; a "garage" shelf where children display what they made. |
| **Moving and fine motor** | Traffic lights game outside: red is stop, amber is slow, green is go. Add a crossing with a stop at the edge to look and listen. | Bikes, scooters and a chalk road with a crossing outside; helmets on for every ride, the way your setting already does it. |

Families: on the way in, talk about the transport you see, and practise stopping at the kerb to look and listen together.